

How are you Babe?

20th March – 24th March

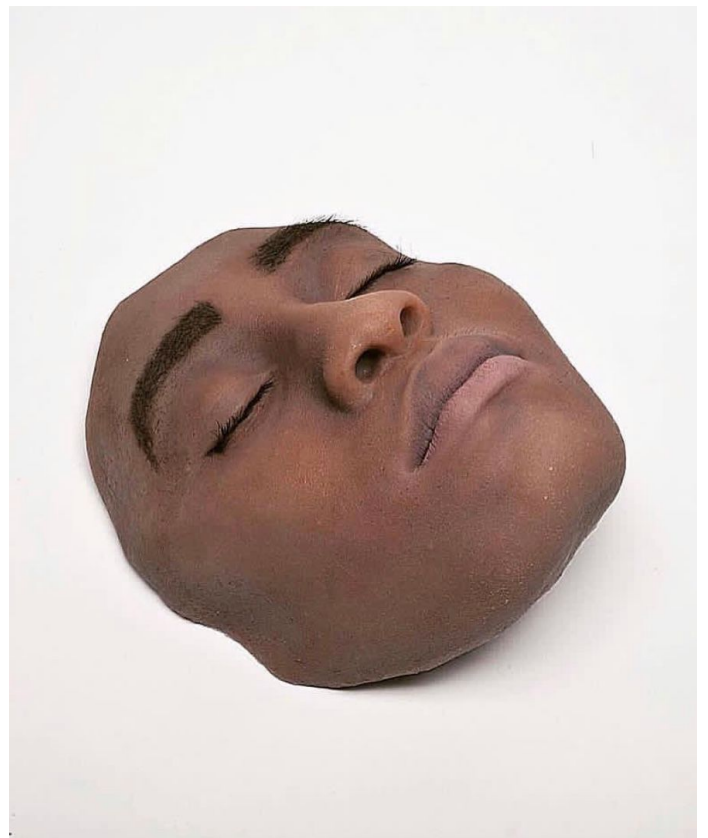
Opening Night

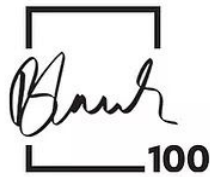
19th March

7pm – 9pm

Featuring works by Alice Morey, Iseult Enright, Madelynn Mae Green, Mew Jirasirikul, Monica Perez Vega, Niloofar Taatizadeh, Paola Estrella, Rayvenn D'Clark, Rosie Gibbens and Yuli Serfaty

How are you Babe? is exploring a contemporary collective feeling of hope from a female perspective. The exhibition will showcase ten international artists, creating a dialogue through performance, sculpture, virtual reality, painting and video installation. The artists will share an intimate view into their perception of the time we live in, questioning social conventions and aesthetic convictions. While it seems tempting to get lost within this generation and its complex issues, the exhibition aims to share a sense of being off to new horizons. By bringing together emerging talents who honestly confront us with the ambiguities of personal expectations and within society, the show delivers a hopeful picture of individual self-determination within the collective.





ARTISTS

Alice Morey - *Multimedia*

London born artist Alice Morey combines different mediums to create a multilayered dialogue, a constant flux and flow of processes that balance out in her intuitive and sometimes systematic response to life and death, placing them in a ritual of craft and environment of sensitive material play.

Iseult Enright - *Virtual Reality*

Is a French-Argentine digital artist, creating experimental videos and digital images, including 3D scanning and virtual reality. Through her practice, she intertwines ideas such as identity, the aesthetic of the self and the female figure; using them in timeless mythological or fictional scenarios projected through the prism of new technologies.

Rayvenn D'Clark - *Sculpture*

born in London, Rayvenn recently graduated from Chelsea College of Arts. Her sculptures expose the black body laid bare – in traction, unencumbered, motivated by issues surrounding the black body fuelling a discussion of the irregular position of the black-artist who remains abstracted and marginalised in "a male, pale, and stale, whitewashed art-world."

Yuli Serfaty - *Video Installation*

is a Tel Aviv born, cross disciplinary artist currently undertaking an MA at the Slade School of Art. As a female artist living in a patriarchal, materialistic, digital world her aim is to see technology not as a barrier, but as a tool to empower and create positive change in our image of nature and our bodies.

Paola Estrella - *Multimedia*

born in Mexico City, Paola is currently studying at the Royal College of Art in London. Her multidisciplinary practice explores subjects such as intimacy, memories and social conventions by emphasising on ideas related to gender, feminism and acknowledgement of self through processes that depict principles of freedom and evolution of thought.

Mew Jirasirikul - *Painting*

born in Bangkok, Mew is currently completing a Masters degree in Painting at the Slade School of Fine Art. Her work explores the romance, playfulness, and sheer absurdity of daily life reflecting in the colourful materiality of her paintings.

Rosie Gibbens - *Performance*

A graduate of the Royal College of Art (2018), the British artist uses performances and videos to combine bodies with everyday objects. She investigates issues around desire and power in relation to gender performativity, sexual politics and consumerist identity.

Madelynn Mae Green - *Painting*

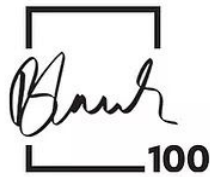
Born in the US, Madelynn is currently completing her MA in Fine Art at Central Saint Martins. Her practice combines abstract and figurative painting styles, pulling deeply personal images out of obscurity and reinterpreting African-American history through the material language of painting. Exploring themes of memory, family and domesticity, altering colour, scale and composition Green aims to create new versions of reality.

Niloofar Taatizadeh - *Sculpture*

is a multidisciplinary artist from Iran, recently graduated from the MA Contemporary Photography at Central Saint Martins. Niloofar's practices examines the procedure of breaking strangeness open, exploring where change can emerge, and how the limitless processes of making and creating anew can reflect the multiple 'becomings' beneath the surface of a single, concrete reality.

Monica Perez Vega - *Sculpture*

born in California, Monica is currently completing an MFA at the Slade School of Art. Working within a process reflective of life experiences, she embraces accidental and incidental moments; allowing herself to be guided by material. While decisions may feel intuitive to her, there are institutional constructs that have been learned both subconsciously and academically which she is aiming to confront.



EVENTS

PURE - A performance by Alice Morey

Saturday 23rd March 1pm

Admission free - Booking via email required

An immersive lunch performance will invite the audience to prepare pheasants to make a stew together with the artist.

Exhibition Tour moderated by Vanessa Murrell from DATEAGLE ART

Sunday 24th March - 12.30pm

Admission free - Booking via email required

The artists will be present to talk about their concepts and making process.

Dirty Pillows -

A Performance by Rosie Gibbens

Sunday 24th March 2pm

Admission free

The artist will perform various repetitive and sexualised actions with soft sculptures made using photographs of her body.

OPENING TIMES

Wednesday – Friday: 2pm – 6pm

Saturday & Sunday: 12:00 – 6pm

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For further information please contact: info@blank100.co.uk

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